



## PRESS RELEASE

### Rycote sponsored student passes with flying colours

One of the first women students Rycote has sponsored, Jessica Marlowe, recently graduated from the National Film and TV School, London (NFTS). Jessica has just completed her two-year MA in Film & TV specialising in sound post-production.

Rycote MD, Vivienne Dyer, through her contacts at the Film School has always been keen to put something back into the industry as well as encourage more women to play a part: "It has always been a predominately male-dominated environment. Discussing this with Andrew Boulton - the School's Head of Sound Production - we considered sponsoring one of his female students. It was felt this would be an appropriate demonstration of our commitment to addressing the balance. So we were delighted to be involved in supporting Jessica through her course. Women in our industry are few and far between, so it is particularly pleasing to be affecting a small change in this way."

This coming academic year Rycote are supporting another three women students through the NFTS.

Jessica previously a student from Plymouth University was the only female on her course in sound that year (05/06) and felt the sponsorship she received from Rycote really opened up a great opportunity and made it possible for her to do the course: "I have always had a passion and interest in sound and being given this chance has provided a strong foundation to understand the use of sound and its contribution to film and television."

The sound post production course covered areas from sound acquisition, location recording and focuses on sound design, editing, foley studio recording and mixing for both film and television.

Rycote has been manufacturing microphone windshield systems for more than thirty years and has built a reputation for being the industry standard in professional audio and shock-mounting systems – [www.rycote.com](http://www.rycote.com).

ENDS

March 2006